

WHERE DO I FIND THOSE GIGS?

- Look at magazines in grocery & book stores
- What publications do you receive/enjoy?
- Check the Library periodical section
- Writer's Market and similar books (library/bookstore)
- Airline, Boating, Motorcycle, Mothers... magazines
- Associations (research on the internet & locally)
 - Many associations and groups have their own publication (RWA, AAA, Dog Fancier, etc.).

WHY DOESN'T EVERYONE DO THIS? BECAUSE IT'S HARD WORK!

- You may to write about things you don't care about
- Pay scales vary
- May pay in recognition only
- Organizational skills required
- It takes away from your novel writing time

WHERE DO YOU START?

- What are your hobbies and interests?
- Personal experiences
- Travel/Vacation
- Other:
 - Observations about the world you live in (think Erma Bombeck - If life is a bowl of cherries, what am I doing in the pits?)
 - History
 - Family is probably one of the best sources (you may need to change the names to protect the not-so-innocent...)
 - Just about anything

SUBMISSION GUIDELINES

- This is the easiest place to kill your writing career
 - It's not just book editors and agents who will toss your submission so fast it will make your head spin if you screw this up
- Nothing will derail your chance to sell your work to someone faster than not following the submission guidelines...Exactly... No exceptions.

SAMPLE (REAL) GUIDELINES

- Submit no more than 1500 words
- Submissions from Western Colorado writers only
- No cutesy typefaces
- Submit fiction via mail to xxx (get this right, including any names)
- Electronic submissions will not be considered
- Include a cover page with the following: Your name as you would like it to appear in print, legal name, mailing address, phone number, email address, word count and title of attached submission
- Include a biography of no more than 50 words
- Staple all materials together
- We publish writing that is equivalent to a "G" or "PG" movie rating
- We pay \$75 per published fiction story at this time; however, payment can take up to six months

CONTESTS

- Most have an entry fee (but some pay in recognition instead of money)
- First pages, short stories, poetry, jingles, song lyrics - lots out there
- Pay attention to submission guidelines (don't fudge margins, fonts or word count)
- Don't send if it's not ready - better to wait & fix it
- Track what/when submitted & contest end date
- Enter ones that promise feedback or critiques (if you don't win, at least you get something out of it)

SHORT STORIES/ POETRY/ANTHOLOGIES

- Same as articles - find the right publication
- Writer's Market and similar publications
 - Go to the library. These books are very expensive and are updated every year. If you subscribe to Writer's Digest, you can get some good discounts, but weigh the costs against revenue.
- Payment in cash or recognition
- Rejections often come with feedback
- PAY ATTENTION TO SUBMISSION GUIDELINES

SPEAKING ENGAGEMENTS/ WORKSHOPS

- Are you an expert in your field?
- Check with service groups and associations
- Some pay, some get you exposure & experience
- Really good networking
- Snowball effect: the more you speak, the more opportunities you'll have to speak

OTHER OPTIONS TO MAKE MONEY WRITING

- Business Manuals, Newsletters, Press Releases
- Resumes
- Blogging
- Ghostwriting
- Reviews (books, restaurants, movies)
- Grants (writing for others, applying for yourself)
- Freelance sites (be very, very careful - scams abound!)
- Copywriting, book blurbs
- Song lyrics, jingles
- CrowdFund

Consider the Three 1978 classic and 1979 country album in production by Tom Berry
and the music of the album with the title "The Three" (1978-1979)



**THANK YOU FOR
BEING HERE
TODAY!**

If you have a chance, you can discover
the generation, song and history
of the music of the album with the
album from the album and a few
songs "introduced to the world" that
can be enjoyed by people from all
generations, cultures, and ethnicities
around the world.

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RESOURCES: I don't endorse any of these, but the list gives you some options to look at and see what's out there. Do NOT ignore doing your due diligence no matter which direction you go.

Other than contests, you shouldn't have to pay to play with any of these. If you do, BEWARE.

Make sure you get contracts in writing before you do any freelance work – and read the fine print.

Making money writing - general

- <http://www.minterest.org/how-to-make-money-writing-articles/>
- <http://leavingworkbehind.com/beginner-freelance-writing-make-money/>
- <https://www.nerdwallet.com/blog/finance/hobby-paycheck-5-ways-money-writing/>
- <http://www.writersdigest.com/writing-articles/by-writing-goal/get-published-sell-my->

Short Stories – how and where

- <http://thewritelife.com/where-to-submit-short-stories/>
- <http://publishedtodeath.blogspot.com/2013/06/top-5-online-resources-for-short-story.html>
- [http://www.writersdigest.com/writing-articles/by-writing-goal/get-published-sell-my-work/get inside the top 30 short story markets](http://www.writersdigest.com/writing-articles/by-writing-goal/get-published-sell-my-work/get-inside-the-top-30-short-story-markets)
- <http://www.carvezine.com/submit/>
- <http://americanshortfiction.org/submityourwork/>

Contests, grants, etc.

- <http://www.pw.org/grants>
- <http://www.writermag.com/writing-resources/contests/>
- <http://www.writersdigest.com/writers-digest-competitions>

- <http://www.freelancewriting.com/creative-writing-contests.php>

Writing for Magazines - articles

- <https://smartblogger.com/write-for-magazines/>
- <http://www.freelancewriting.com/articles/freelance-article-writing-for-magazines.php>
- [Make Money Writing: 17 Health Magazines that Pay Writers](#)
www.writersincharge.com › Home › Blog › magazines that pay writers
- [Get Paid to Write: 31 Christian Magazines that Pay Writers](#)
www.writersincharge.com › Home › Blog › magazines that pay writers
- Colorado Life Magazine <http://www.coloradolifemagazine.com/Contribute/>
- Guideposts Magazine <http://www.freelancewriting.com/guidelines/pages/Detailed/1155.php>

These are just a few of the MANY special interest, local, or other magazines that are out there. Google YOUR special interest and you'll get a ton of options

I have attached copies of some magazine submission guidelines, just to give you an idea where to look for them.

OTHER TYPES OF WRITING FOR MONEY

For all the other types of writing for money in the presentation, your best method is to Google them.

- If you want to be a blogger, read ones on topics that interest you – see who your competition is and follow them. What can you do better?
- For grants, websites, newsletters – offer to do some for free for friends, relatives, non-profits. Get their feedback. If everyone is very happy with the result, get a letter of recommendation and keep them for when you're pitching a for-fee proposal.
- You must have VERY STRONG grammar skills if you're going to try editing. Make sure your clients will get a value for their cost or don't do it.
- Business manual/business and marketing plans, press releases, resumes, etc. all need to be done in the correct, current formats. If you aren't familiar with the industry, spend a LOT of time looking at them on-line. Check resume submission sites such as Indeed and Monster. Use LinkedIn to review resumes (you may have to pay for their upgraded service to look at them). There are thousands of documents available to look at on-line. DON'T PLAGERIZE. Use what you find to set up some formats that you can use. Again, consider doing some for free. If you're using style guides, make sure they are current.

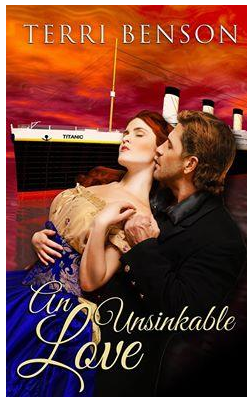
None of these methods will result in instant money. Articles and stories may take months to go to print, and may not pay until after the magazine issue comes out. Contests can have a 2 or 3 month submission/judging period.

You'll still need to be prepared to wait on your money, but since a traditionally published book can easily take 12-18 months before it comes out, and another quarter or more before you get a royalty check and there is no guarantee of earnings for e-books, whether self or publisher-driven, you're odds are still pretty good you can get some money coming in if you work at some of these methods.

We all want that big advance check, but reality bites. Give yourself an edge, and hone your skills/develop a stronger resume, by using your writing skills in as many ways as possible. Remember, there are literally hundreds of sites online with information on making money writing. You could spend a year reading them all, or you can decide what you want to try and start getting your feet wet. It will all depend on how much time you're willing to devote to the "job" and how much money you want to make. Just to don't take on so much you can't write that *Great American Novel* that brought you to RMFW's Colorado Gold. And WRITE ON!

Thanks,
Terri Benson
An Unsinkable Love

Available at
Amazon.com
<https://goo.gl/gLseR8>
\$2.99 e-book
\$8.99 paperback



Surviving the Titanic can be hazardous to your health.

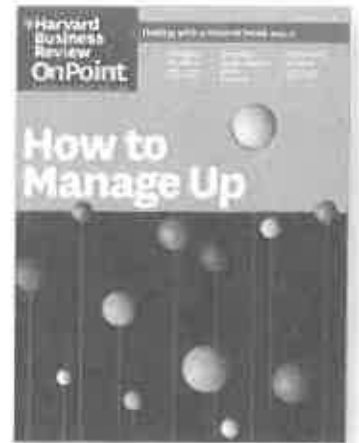
Bridget Barry has escaped her violent family and settled in as an employee on the magnificent White Star Liner Titanic. Two days into the voyage she has a run in, literally, with a handsome rake who seems hell-bent on seduction. Before his plan comes to fruition, the great liner plunges to the bottom of the ocean. Bridget finds herself penniless, and in a hospital.

Malcolm DuMont is returning from touring the Continent with his mother and step-father on Titanic. He sets his sights on the petite Titian-haired beauty, surprised but undeterred when he finds out she is an employee of the shipping line.

When the ship goes down, lives are lost or irreversibly changed...among them, Bridget's and Malcolm's. Thrown together during this tumultuous time, they find a love that proves unsinkable. Until, that is, they discover that forces darker and stronger than the Atlantic Ocean have followed them home.

Harvard Business Review

SPRING ISSUE ON
NEWSSTANDS NOW



Make Your Job Easier

It takes energy, smarts, and sensitivity to build a positive connection with your boss. You need to tailor your communications to her work style, understand what she needs from you, and earn her trust. None of this is simple. But the benefits to your career, your work life, and your general well-being are worth the effort.

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- Managing Your Boss**
by John J. Gabarro and John P. Kotter
- What Your Leader Expects of You**
by Larry Bossidy
- The Subordinate's Predicaments**
by Eric H. Neilsen and Jan Gypen
- Get the Boss to Buy In**
by Susan J. Ashford and James Detert

The Right Way to Bring a Problem to Your Boss
by Amy Gallo

Managing Three Types of Bad Bosses
by Vineet Nayyar

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Waiting for Good Things

Just last week, I finished a two-and-a-half-year long book project on garden tractors; now I am really anxious to see it in print. It's just the latest in a long line of big projects where patience really pays off, and I still get fidgety to see the final product sooner than it ever seems to come.

It was worse when I was a child. I remember chafing (in an annoying way, no doubt) while helping my dad re-side our house; it seemed there was so much measuring to be done and so many trips to the lumberyard that we would never get done. I liked going to the lumberyard with my dad well enough, but it was that sense of accomplishment, of finishing, that I was after.

About a year ago, we embarked on a project here at GRIT that we dreamt might happen a lot quicker than it did. Everyone was excited to imagine the final outcome. And though it all seemed pretty straightforward, at least

on paper, the project turned out to be a bit more complex than I could have predicted. No, we weren't making any big changes to the magazine; we were embarking on a complete redesign of our Web site, www.Grit.com.

I recall that it was Tim Swietek, our director of information services, who was among the few to caution us that rebuilding our Web site from the ground up was no small task. GRIT's web-savvy associate editor, Jenn Nemec, agreed. They were right. It was a huge task, and, in our case, one that required the cooperation and consensus-building skills of a diverse group of really smart, passionate and creative people. Everything you see, from the visual design elements, to content placement, to subscriber resources, to brand positioning was thoughtfully placed to help make surfing www.Grit.com an enjoyable and productive experience – for YOU.

One of our foremost goals with the new www.Grit.com is to foster a strong sense of community among GRIT readers, Web site visitors and magazine staff. We will continue to update our blogs and upload fresh content regularly. Please take advantage of the commenting function to add information, ask questions or simply express your thoughts on anything and everything you find on the site. If you would like to be a guest blogger on our site, just let me know. We are especially interested in people willing to keep us apprised of what is going on in their corner of the world.

Watch for more opportunities to contribute to the new GRIT Web site in the future. If you would like to see discussion groups, polls, ask-the-expert or any other features, please let me know.

Whether it's canning, harvesting, fencing or building a garden trellis, we'd love to know what you're up to this season. E-mail digital photos to Editor@Grit.com or post them on cu.Grit.com. Submit articles electronically as an e-mail message or an attached word processing document. We also like handwritten notes, typed or printed documents, and photographic slides or prints. If you submit by mail, be sure to include an SASE if you want things back. We'll publish some contributions in the magazine, some on the Web site, and some in our biweekly electronic newsletter, GRIT eNews.

See you in November.

Kate Will



GRIT

VOLUME 126, ISSUE 5

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Reader's Digest

GO AHEAD: MAKE US LAUGH

EVERYONE'S GOT a funny story. Just send us yours, and if we publish it in *Reader's Digest*, you'll be laughing all the way to the bank. Here's how it works:

WE PAY \$300

for true, never-before-published stories we print in **Life in These United States**, **All in a Day's Work**, or **Humor in Uniform**.

WE PAY \$100

for the first submission of a previously published or original item we print in **Laughter**, **the Best Medicine**; in **Quotable Quotes**; or as a short item used at the end of an article.

THE RULES

Please note your name, address and phone number with all submissions. Previously published material must include the name, date and page number of the source. Original items **should be less than 100 words**, and become our property upon publication and payment. All contributions may be edited and cannot be acknowledged or returned.

HOW TO SUBMIT JOKES AND ANECDOTES

- Go to rd.com to submit original material (Click on "Submit a Joke")
- To enclose funny items clipped from other sources, mail to:

**Humor, Reader's Digest, Box 100,
Pleasantville, New York 10572-0100**

Rates are subject to change; for current information, please visit rd.com.



Shirvanian



People don't always use common sense. Fortunately, there's a health care company that does.

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Borrowed from the blogs!

We bring the fun from the Internet to your kitchen!

Instant Easter happiness:

Turn donuts into bunny pops!

"These are my cheater's version of the cake pops that are so popular right now!" says blogger Amy Bell of PositivelySplendid.com. "Just a few steps turn storebought mini donuts into something that looks really special—and it's a great project to commission the help of little hands!"

Make 'em yourself!

● **Make the ears:** Using the ear section of a bunny-shaped cookie cutter or kitchen shears, cut out 24 ears from flattened *marshmallows*. Insert a toothpick through the bottom of each ear. Mix 2 Tbs. *milk* with 2-3 drops *red food coloring* and brush a pink center on each ear; let dry.

● **Assemble pops:** Melt 1/3 cup *white chocolate chips*. Dip a lollipop stick into chocolate; insert through bottom center of 1 *powdered mini donut*. Repeat with 11 more donuts. Pour a bit of chocolate into a piping bag; pipe a dot at the center of each donut. Attach a *small round pink candy* for noses. Insert ears on top of each pop. Add a ribbon bowtie, if desired. (Take out toothpicks before eating.)

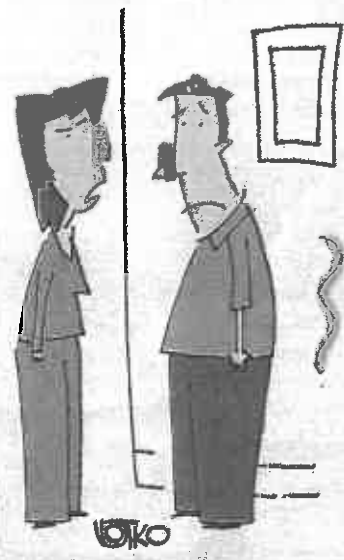


Self you're making pops for small kids, use flat toothpicks rather than the pointy ones I used. —Amy Bell, PositivelySplendid.com



Kids are funny!
The other day I was helping my six-year-old granddaughter, Skyler, with her first-grade homework. She was writing numbers, but one of them was difficult to read. "What number is that, sweetie?" I asked, and Skyler replied, "Five." Trying to get her to print a bit neater, I asked, "Do you think your teacher will know that's the number five?" "Oh, yes, Nana," Skyler replied. "My teacher's really smart. She even wears glasses!"
—Cathi Walbert, New Carlisle, IN

You deserve a little lift!
Always remember: If anyone deserves a standing ovation in life, it's you!
—Ingrid Rose



Q. What did the grape do when it got stepped on?
A. It let out a little wine!



3 Focus on Easter flowers!
Just staring at a springtime bouquet—or any object that makes you holiday-happy—60 seconds is enough to take down stress-inducing beta brain waves and keep you feeling calmer all day!

4 Say a little pray
Next time the hustle-and-bustle of holiday prep starts to amp up your anxiety, stop and say a quick prayer. Whether you repeat it out loud or just insure your head, it's study-proven to trigger the release of endorphins, brain chemicals that help you relax.

To get in touch:
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Joan Doe	Agent	Doe Agency	idoes@whooohoo.com	www.doeagencyquery	555-555-5555	0001 Writers Road, New York, NY 00001	Met at Colorado Gold 2016; requested 3 chapters, presented on panel for "Submission Guidelines), has a blog, twitter handle #doeagency; facebook, LinkedIn
Jonathan Buck	Editor	BigBucks Publishing	\$\$\$@whooohoo.com	www.bigbuckswriters	444-444-4444	00001 Publishers Road, New York, NY 00001	Critique roundtable at Colorado Gold 2016; great critique, but didn't feel I was ready; suggested I make some revisions and resubmit; blog
William Writer	Author	n/a	willwrites@whooohoo.com	www.willwrites	333-333-3333	unknown	writes sci-fi, has a good critique group, has been published in both traditional and e-pub, has a blog with a lot of followers; offered to give me some tips on blogging

collect cards at events, make notes on them and then when you get home, get them on your contact sheet, include as much info as possible

