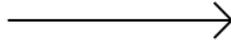


CHAPTER:

ACT # , SCENE #	POV CHARACTER:
ALPHA POINT:	
_____ SUBPLOT:	
_____ SUBPLOT:	
Change of Direction/Reversal:	
Advance a Problem/New Problem:	



THE PLOT <i>External Conflict</i>	<i>First part of scene</i> CAUSE What happens	<i>Second part of scene</i> EFFECT The consequence
THE STORY <i>Internal Conflict</i>	Why it matters	The realization (at end of scene) And so? <i>Next step given realization</i> ("Therefore" or "but")
	Starts +/- or -/+	Ends +/- or -/+