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Colorado Gold Sept 9-11 2022

Note: Beginner, intermediate and professional designations are meant to guide writers based on where they are in their career. For instance, marketing classes are mostly designated as professional because they are of interest to writers who are published or near publication. These categories are only guides, and you need not have previous knowledge/experience of a topic to attend any workshop. Read workshop descriptions for details on each session.

Room Set-Up	Banquet Cresents: 250 (8 x 32) + 9 classroom around outside with 2 chairs each. (see floorplan)		As set	Theater - 60	Classroom - 40	Classroom - 40	Classroom - 40	Theatre - 40	Theater - 40	Classroom - 34	Classroom - 40	Theater - 40	Theatre - 40				
Room Reqs.				Floor Space	Presenters Table	Projector, White Board, Presenter Table	Projector, Presenter Table	White Board, Presenters Table	Projector, White Board	Whiteboard, Presenters Table	Projector, Presenters Table	Projector, Presenter Table	Projector				
	Aurora Ballroom I	Aurora Ballroom II	Cafe Lounge	Aurora III	Aurora IV	**Conf I ***	**Conf II ***	Conf III *	Conf IV *	Conf V	**Conf VI**	Conf VII	Conf VIII	Boardroom A	Boardroom B	Boardroom C	Regency Club
	Friday																
8:00 -8:50 AM							Masterclass: You Had Me at Hello: Writing an Effective Opening - Heather Webb		Masterclass: Write Characters Your Readers Won't Forget - Stant Litore		Masterclass: How Artists Game System: A Study in Positioning Your Work - Molly McGhee			Roundtable Critique - Amara Hoshijo	Roundtable Critique - Dennis Schleider & Katharine Sands	Masterclass: Point of View: The Most Important Choice A Writer Makes, and How to Make It - David L. Robbins	Masterclass: Talking About Speculative Literature: Origins, Definitions, and Craft - Erika T. Wurth
9:00 -9:50 AM												Projector Testing Room					
10:00 -10:50 AM																	
11:00 -11:50 AM																	
11:45 - 12:30PM			Bookbar Pop Up Bookstore noon to 9: 30pm					Hello, I'm New Here - Terri Benson & Kevin Wolf - Beginner									
1:00 - 1:20 PM	Welcome Ceremony																
1:30 - 2:20 PM					WOTY PANEL: Rivers, Nowak, & Jay hosted by ZJ Czupor	Making Money Writing, While Writing Your Book - Terri Benson - Intermediate	The First Two Chapters - Sharon Mignery - Beginner	Writing Scenes with Multiple Characters: Whose Turn is it to Talk? - Kendra Griffin - Intermediate	Adapting the Tome: Giving Old Stories New Life - Marc Graham - Intermediate	Plotting for Pantsers - Kerry Schafer - Intermediate	Oh My Word!: Determine Your Word Count - Leah Pierre - Beginner	Who's Telling Your Story: Perspective and Point of View in Creative Writing - Caitlin Berve - Beginner	Writing (and Finishing!) Your First Novel - Tasha Christensen - Beginner	Roundtable Critique - Molly McGhee & Michael Neff	On-on-Ones	Roundtable Critique - Amy Collins	
2:30 - 3:20 PM				Writing Like You're Baking A Seven Layer Cake - Peggy Waide - Beginner	AMA: Volunteering on the RMFW Board - All Levels	Tools of the Trade - Connie Bauldree - Beginner		Ask A Pro - Hosted by PAA - Gonzalez, Soehner, Hinkin, Hawker - Beginner			Pitch, Please! How to Strike the Right Tone in Your Query Letter (and Other Helpful Tips) - Ben Miller-Callahan - Beginner	Demystifying Publishing Deals - Marisa Corvisero - Beginnerr	History of Mystery - Johnny Worthen - Beginner		On-on-Ones		
3:30 - 4:20 PM				Beyond the Bedroom Door - Mary Gillgannon - Intermediate			How to Read Like a Writer - Gary McBride	The world of the Homeless: How to write about our unhomed population -Jason Evans and Sarah Beth Schriver - Intermediate	Make Your Readers Happy: Genre and Trope - Susan Brooks - Beginner	What a Girl Wants: the Interplay of Strengths & Weaknesses, Wants & Needs - Pamela Nowak - Intermediate	How to Write a Thriller that Keeps 'em Turning Pages - L.S. Hawker - Beginner		The Secret to Getting More than 10,000 Followers on Instagram - Dennis Schleicher - Beginner		On-on-Ones		
4:30 - 5:20 PM						Storytelling in Layers - Sharon Mignerey - Intermediate				Does The Magic In Your World Make Sense or Defy Logic? - Brenda Hardwick - Intermediate	Detours to Success: Reinventing Yourself - Karen Lin - Intermediate	Writing Series - What you need to know to stay the course - Bernadette Soehner & Andre Gonzalez - Beginner	The Heroine's Journey (with permission from Gail Carriger) - Dani Coleman - Intermediate		On-on-Ones		
6:30 - 8:30 PM	WOTY Banquet																
8:30 PM	Author Signing/ Reading Night																
8:30 PM																	