

Note: Beginner, intermediate and professional designations are meant to guide writers based on where they are in their career. For instance, marketing classes are mostly designated as professional because they are of interest to writers who are published or near publication. These categories are only guides, and you need not have previous knowledge/experience of a topic to attend any workshop. Read workshop descriptions for details on each session.

Room Set-Up	Banquet Crescents: 250 (8 x 32) + 9 classroom around outside with 2 chairs each. (see floorplan)	As set	Theater - 60	Classroom - 40	Classroom - 40	Classroom - 40	Theatre - 40	Theater - 40	Classroom - 34	Classroom - 40	Theater - 40	Theatre - 40					
Room Reqs.			Floor Space	Presenters Table	Projector, White Board, Presenter Table	Projector, Presenter Table	White Board, Presenters Table	Projector, White Board	Whiteboard, Presenters Table	Projector, Presenters Table	Projector, Presenter Table	Projector					
	Aurora Ballroom I	Aurora Ballroom II	Cafe Lounge	Aurora III	Aurora IV	Conf I*	Conf II *	Conf III *	Conf IV *	Conf V	Conf VI	Conf VII	Conf VIII	Boardroom A	Boardroom B	Boardroom C	Regency Club

SUNDAY

7:00 - 9:00 AM	Snacks and coffee outside ballroom																								
8:00 - 8:50 AM	Book Bar Pop Up Bookstore 8am to noon	PAA Meeting	Beyond the Editor Event Horizon: How an Editor Reads, Rejects and Chooses Your Short Story - Grayson Tinker - Beginner	Anthology Panel: Calisto, Christensen, Ditchkus, Drayer, Lake & Lindberg	Close Quarters Combat - Jacob Schriver - Beginner	From Rough to Ready: Developmental, Middle and Line Editing - Karen Lin - Beginner	Covenant of the Arc - Pamela Nowak - Beginner	Get Your Writing Mojo Back - L.S. Hawker - Intermediate	First Writes to Last Rights - Professional - Katharine Sands	Overcoming Formatting Frustrations - Tamara Cribley - Beginner	Your Pacing Score: A Numeric System for Finding Slow Spots (and Tips to Fix Them) - Arielle Haughee - Intermediate	Write Better With Fanfiction - Tasha Christensen - Beginner	Smile, You DON'T Have to Be on Camera: Video Marketing for Authors - Caitlin Berve - Beginner	Gold Rush Winners Reading Practice											
9:00 - 9:50 AM																		Shoes-On Yoga - Kate Jonanka - Beginner	What Is A Story Bible, and What Divine Purpose Does It Serve? - Terri Benson - Beginner	Wallop Your Wordcount - Kendra Griffin - Intermediate	Grappling the Graphic Novel - Rod Martinez - Beginner	Brujas and Wendigos and Deer People, Oh My! - Lisa Adams - Beginner	Podcasting 101: the why, the what, the where, and the how - Kerry Schafer - Beginner	How to Self-publish your novel on a budget: Tricks, short cuts, & budget friendly strategies - Jason Evans & Melissa Koons - Intermediate	Villains and the Hidden Energy of Opposing Forces - Dan Grant - Intermediate
10:00 - 10:50 AM																		Enter the Epiphany Light - Aspiring Author Evolution - Intermediate - Michael Neff	What RMFW Can Do For You, with the Executive Board.	Get Your Query Tool Box Filled - Amy Collins - Intermediate					
11:00 - 11:50 AM																		Gold Rush Winners Brunch							
12:00 - 12:50 PM																									

Quiet Writing Time