

Name: _____

FANFICTION: CHARACTER WORKSHEET

1. Choose a novel with compelling, interesting **characters**:

2. Why do these characters stand out to you? Is it their personality traits, the journey the author takes them on, or something else?

In order to learn more about these characters, we're going to alter the other core elements of the story: **plot** and **setting**. Doing this makes us think more deeply about what makes a character who they are, even if we put them in a different situation.

3. To change the **plot**, think of an alternate ending to the way the novel plays out. Is there a "fix-it" version you can imagine, where things end up more happily? Or maybe you think the author went too easy on the characters. How would you change the way the story comes together?

4. To change the **setting**, choose a different location and/or time period in which the story will take place. How do characters fit into this new environment while retaining their relationships and unique personality traits? How can you adapt the events of the plot to make sense here?

Now it's time to write our own fanfiction! Choose one of your ideas from #3 and #4. Which would you like to expand on? On a blank sheet of paper, write 500 words of a fanfiction using your chosen alteration.

Name: _____

FANFICTION: STYLE WORKSHEET

1. Choose a novel with a writing **style** that you enjoy:

2. Look through the pages of your chosen book. List some examples of **word choice** that demonstrate this author's unique writing style:

a. _____

e. _____

b. _____

f. _____

c. _____

g. _____

d. _____

h. _____

3. Make an X on each line to show your evaluation of this author's writing style. For example, if the author writes a lot of long descriptions and takes a slower pace, you might mark the line closer to "wordy." If the author keeps their writing brief and to-the-point, mark the line closer to "concise."

CONCISE _____ WORDY

SIMPLE _____ FLOWERY

CONCRETE _____ ABSTRACT

LIGHT-HEARTED _____ MOODY

ACTION-PACKED _____ THOUGHTFUL

Style is something unique to each writer, much like a fingerprint. However, in order to learn more about what makes this author's words compelling, let's dive into their mind and try to imitate the way they write.

4. Choose an item in the room that you can see clearly. In one or two sentences, describe the item in a way your chosen author might write about it:

5. Imagine that you woke up this morning as a character in this author's novel. What would a day in your life look like? Write a paragraph, five sentences or more, in the style of your author. If needed, use extra paper.

3. Imagine you've been given free reign to **write IP** for this world. *IP* stands for Intellectual Property, and *writing IP* means to write a story within an already established world (think Star Wars novelizations). Choose a main character and a situation you'd like to explore further. These can be **canon** characters and events, or they can be your own creations within the established world. Do you want to write a prequel about the villain? How about a scene from the perspective of a previously unnamed soldier in the novel's climactic battle? Write your idea here:

On a separate sheet of paper, take your idea from #3 and write the first scene of that IP story. Remember to incorporate some of the rich details of worldbuilding that you outlined in #2, and feel free to add some of your own!